The value of practice-based research has been previously discussed, with the arena of general dental practice having been considered the ideal environment in which to carry out evaluations of the handling of dental materials and their clinical effectiveness. In this regard, a wide variety of research projects may be considered to be appropriate to general dental practice, including assessment of materials, devices and techniques; clinical trials of materials; and assessment of treatment trends and patient satisfaction with treatment.

One group of practice-based researchers is the PREP (Product Research and Evaluation by Practitioners) Panel. This group was established in 1993, with six general dental practitioners, and has grown to contain 33 dental practitioners located across the UK and one in mainland Europe. The group has completed over 70 projects – ‘handling’ evaluations of materials and techniques and, more recently, clinical evaluations (n=8) of restorations placed under general dental practice conditions, with the restorations being followed for periods of one to five years.

Resin composite/bulk fill materials
Resin composite materials are becoming increasingly used worldwide for restoration of posterior teeth, principally because of patient concerns about the poor appearance of amalgam restorations and anxieties with respect to the use of a mercury-containing filling material. Resin composite materials are presently considered to be the gold standard in terms of aesthetics and physical properties.

Trevor Burke and Russell Crisp present a practice-based clinical evaluation of SDI Aura Bulk Fill restorative.

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Russell J Crisp
is a PREP Panel co-ordinator.

Bulk fill dental materials
The ideal dental material should produce good clinical results – a goal of importance not only to the manufacturer, but also to the clinician and the patient – but it should also be simple to handle, as it could be considered that a material which is simple to handle is one which will produce better results in the hands of the clinician. This may also involve the speed by which a restoration utilising the material can be placed, given that clinicians generally consider that patients do not wish to sit in their dental chair for any longer than necessary.

Resin composite restorations for posterior teeth often require an incremental placement technique in order to overcome the problems...
The incorporation of voids, a risk of contamination between layers and extended chair time. A dental material which fulfills the goals of clinical effectiveness, ease of placement and reduced time of placement might therefore be considered to be of value. These factors may be considered to have facilitated the introduction of bulk-fill resin composite materials, these materials being defined as, “composites that can be properly cured in a single layer of 4mm thickness”.

Bulk Fill resin composite materials have been classified into:
- Bulk fill base materials, which need a topping because their wear resistance is not sufficient for the stresses of occlusion: examples are SDR (Dentsply) and Venus Bulk fill (Hereaus Kulzer).
- Bulk fill restorative materials whose wear resistance is sufficient for occlusal loading. Examples of these are Filtek Bulk Fill Restorative (3M) and Tetric Evo Ceram Bulk Fill Restorative (Ivoclar-Vivadent). Sonic Fill from Kerr is another bulk fill material with 4mm depth of cure. This is used with a handpiece which imparts sonic energy to the uncured material to make it less viscous when activate; viscosity increases when the sonic energy is removed.

Central to good performance of dental materials is their ease of use. The assessment of the handling of a recently introduced dental material, Aura Bulk Fill from SDI, may therefore be considered to be of relevance to dental clinical practice. In this material, the opacity of Aura Bulk Fill is a function of the refractive index of the filler and the resin – a process which has been described by Shortall et al. These workers considered that, since composites become more opaque or translucent on curing, that optimising the filler/resin refractive index mismatch would provide increased curing depth. Accordingly, in Aura Bulk Fill, the curing process alters the refractive index of the resin marginally to match the refractive index of the filler. This lowers the opacity temporarily, allowing deeper light penetration for a high depth of cure. After curing, the indices move apart again to give an ideal opacity. It is therefore the aim of this short article to describe how a group of practice-based researchers considered the handling of Aura Bulk Fill (fig 1).

Selection of participants
All 33 members of the PREP Panel were sent an email communication asking if they would be prepared to be involved in the handling evaluation of a recently-introduced bulk fill resin composite material. Of those who agreed to participate, 10 were selected at random.

Questionnaire design
A questionnaire was designed, by the PREP Panel co-ordinators and the manufacturers of the material under evaluation, in order to provide background information on the ease of use of composite materials previously used by the participating practitioners for restoration of posterior teeth, and to compare the ease of use of these with the material Aura Bulk Fill. The majority of answers were made on visual analogue scales (VAS).

Instructions to evaluators
Explanatory letters, questionnaires and a pack of Aura Bulk Fill were sent to the evaluators in July 2016, along with the instructions for use. The practitioners were asked to use the material, where indicated, for ten weeks and return the questionnaire for analysis. The data from the returned questionnaires were collated as below.

Results
Ten members of the PREP Panel (two of whom were female), with an average time since graduation of 28 years (range 21 to 45 years), participated in the evaluation.

A variety of techniques was used by the evaluators for the placement of posterior composite restorations, with all but three of the evaluators placing more than five posterior composite restorations per week. The techniques the evaluators used for the placement of these restorations were, principally, the use of a dentine bonding agent and/or a flowable composite base.

The number of posterior composite restorations placed by the evaluators in a typical week was as follows:

<table>
<thead>
<tr>
<th>Number of restorations</th>
<th>Number of respondents</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;5</td>
<td>1</td>
</tr>
<tr>
<td>5-10</td>
<td>4</td>
</tr>
<tr>
<td>&gt;10</td>
<td>5</td>
</tr>
</tbody>
</table>

Of these, the proportions were, occlusal (17 per cent), class II (53 per cent) and MOD (30 per cent).

When asked about the technique used for posterior composite restorations, 80 per cent (n=8) used a dentine bonding agent, of which 30 per cent (n=3) used a glass ionomer base/sandwich and 60 per cent (n=6) used a flowable composite base layer. Other techniques were:
1) RMGI lining, SDR Bulk Fill + composite
2) Biodentine + composite

A wide range of composite materials for posterior teeth were used by the respondents prior to this study, with the principal reasons for the choice of these materials being ease of use, good aesthetics, good results and familiarity. Other reasons reported were:
- “easy to place in large increments” (two similar)
- “less shrinkage with bulk fill”
- “less post-operative sensitivity”

All (100 per cent) of the evaluators used their pre-study material in compile form and one evaluator also used materials in syringe form.

All (100 per cent) of the evaluators felt that minimal shrinkage stress would be advantageous.

The total number of restorations placed using SDI Aura Bulk Fill during the evaluation was 41, comprised as follows in approximate average percentage terms as:
- Class I 30 per cent
- Class II 15 per cent
- MOD 54 per cent
- Core build-ups One per cent

Of these, the proportions were, occlusal (17 per cent), class II (53 per cent) and MOD (30 per cent).
All the evaluators (100 per cent) stated they were satisfied with Aura Bulk Fill, and 90 per cent (n=9) stated they encountered no post-operative sensitivity.

The rating for ease of use was as follows:

<table>
<thead>
<tr>
<th>Difficult to use</th>
<th>Easy to use</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4.5</td>
</tr>
</tbody>
</table>

The rating for ease of use for dispensing and placement for Aura Bulk Fill was as follows:

<table>
<thead>
<tr>
<th>Inconvenient</th>
<th>Convenient</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4.3</td>
</tr>
</tbody>
</table>

Eighty per cent (n=8) of the evaluators did not experience any difficulty with Aura Bulk Fill sticking to instruments.

**Comments**

All (100 per cent) of the evaluators stated that the viscosity of Aura Bulk Fill was satisfactory and rated it as follows:

<table>
<thead>
<tr>
<th>Not viscous enough</th>
<th>Too viscous</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3.5</td>
</tr>
</tbody>
</table>

The working time of Aura Bulk Fill was rated as follows:

<table>
<thead>
<tr>
<th>Too short</th>
<th>Too long</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3.2</td>
</tr>
</tbody>
</table>

The ease of finishing and polishing was rated as follows:

<table>
<thead>
<tr>
<th>Difficult</th>
<th>Easy</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4.4</td>
</tr>
</tbody>
</table>

The evaluators rated the overall aesthetic quality of the restorations in Aura Bulk Fill as follows:

<table>
<thead>
<tr>
<th>Poor</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4.6</td>
</tr>
</tbody>
</table>

The one shade of Aura Bulk Fill was stated by 60 per cent (n=6) of the evaluators to be adequate.

**Comments**

Comments on the one shade of Aura Bulk Fill included, “A range of shades would allow me to use this routinely,” and, “One shade OK but I then added final correct shade in normal composite” (two similar).

Eighty per cent (n=8) of the evaluators stated that Aura Bulk Fill maintained its shape prior to curing.

Finally, 70 per cent of the evaluators (n=7) stated they would purchase Aura Bulk Fill if available at average price, while eight of the evaluators (80 per cent) would also recommend Aura Bulk Fill to colleagues.

Evaluators commented that Aura Bulk Fill was, “no better than current bulk fill but no worse,” and, “Liked its feel and would be happy to use”.

Further comments made regarding the performance/handling/acceptability of Aura Bulk Fill included, “Simple system, useful for basic restorations when aesthetics not important,” and, “Comparable, if not better, than SDR”.

The fact that any adhesive system could be used was seen as an advantage by all of the evaluators.

A representative restoration in Aura Bulk Fill was presented in figure 2, courtesy of Gregor Thomas, Germany.

**Discussion and conclusion**

Aura Bulk Fill scored well in all the handling criteria and has been well received, as evidenced by the high numbers of evaluators who would both purchase the material and recommend it to colleagues.

A majority of evaluators were content with the one shade that was provided.

**Manufacturer's comments**

SDI would like to thank the PREP Panel for their efforts in evaluating and sharing the feedback around our recently introduced Aura Bulk Fill restorative material.

We are extremely pleased with the responses received and it continues to validate SDI’s ongoing commitment to R&D within the dental restorative area.

Feedback received from this evaluation will help drive ongoing improvements to the product range.

All of SDI’s products are manufactured in Victoria, a state in the south east region of Australia. SDI’s products are sold through distributors and retailers in over 100 countries throughout the world. SDI has offices and warehouses in Chicago, USA; Cologne, Germany; and Sao Paulo, Brazil.”

**Acknowledgements**

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**Conflict of interest**

The authors do not have any financial interest in the company whose material was included in this study.

**References**